

Holy Martyrs Carpus, Papyrus, Agathodorus and Agathonike at Pergamus (251 A.D.)

Troparion

Serbian Chant
arr. P. Drobac

Tone 4

Melody

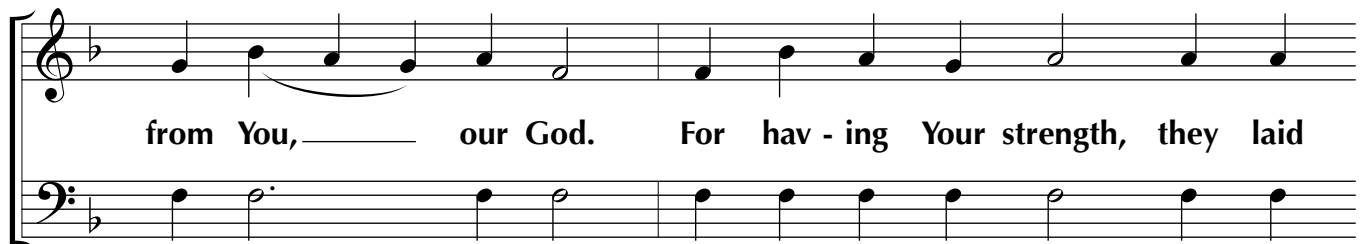


Your ho - ly mar - tyr Car - pus and his com - pan - ions, O Lord,

Ison



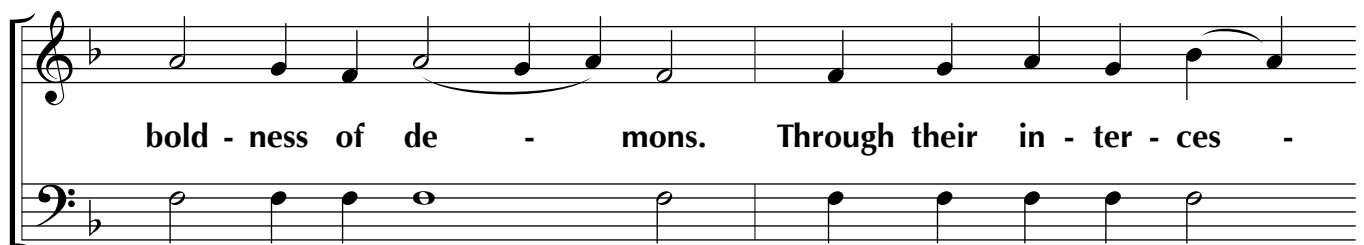
through their suf - fer - ing have re - ceived - in - cor - rup - ti - ble crowns



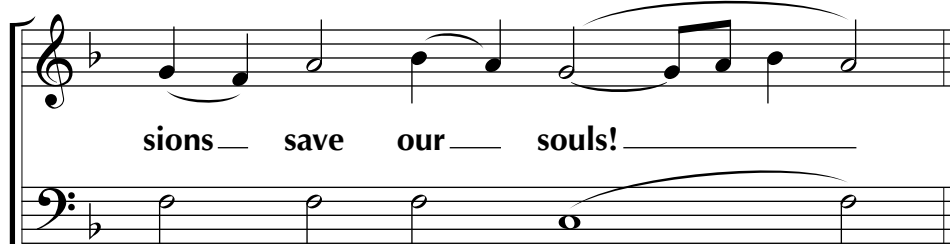
from You, ——— our God. For hav - ing Your strength, they laid



low their ad - ver - sar - ies, and shat - tered the po - wer - less



bold - ness of de - mons. Through their in - ter - ces -



sions — save our — souls! ———

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Tone 3

Alternate Troparion

Serbian Chant
arr. P. Drobac

Melody

Through-out the course— of your ho - ly lives, you were

Isom

seen to be fel - low heirs— of Christ; and by your con -

test you— tri - umphed— o - ver the en - e - my,

O wise— Car - pus, re - nowned A - ga - tho - dor -

us, A - ga - thon - i - ca and glo - rious— Pap - y - lus.

O god - ly mar - tyrs, in - ter - cede with Christ— God that

He will grant— us His— great— mer - cy.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef staff, starting on a G4 note and ending on a G4 note. The lyrics are written below the treble clef staff, with hyphens indicating that the words are spread across multiple notes. The bass clef staff contains a simple accompaniment of quarter notes, starting on a G3 note and ending on a G3 note.