

# Synaxis of the Holy Glorious Prophet and Forerunner, John the Baptist

## Kontakion

Serbian Chant  
arr. P. Drobac

Tone 6

Melody

The riv - er Jor - dan trem-bled and was driv - en back, filled

Isom

with fear at Your com-ing in the flesh, while John drew back in

awe as he ful-filled the min - is - try of a proph - et. The ranks

of an - gels stood a - mazed when they be - held You in the flesh

be - ing bap-tized in the streams. And we, who were in dark - ness,

are filled with light as we praise— You, who have ap-peared

to en - light - en all. \_\_\_\_\_

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody in the treble staff starts on a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally quarter notes A4, G4, and F4. The bass staff provides accompaniment with quarter notes G2, F2, and E2, followed by a dotted quarter note D2, and then a half note C2. The lyrics 'to en - light - en all.' are written below the treble staff, with a long horizontal line extending from the end of the phrase.