

# Sunday of Orthodoxy Troparion

Tone 2

Serbian Chant  
arr. P. Drobac

Melody

We ven - er - ate Your most pure im - age, O Good

Isom

One, and ask for - give - ness of our trans - gres - sions, O

Christ God. Of Your own will You were pleased to

as - cend the Cross in the flesh to de - liv - er Your crea -

tures from bond - age to the en - e - my. There - fore with

thanks - giv - ing we cry a - loud to You: "You have filled

Triodion: First Sunday of Lent

all — with joy, — O our — Sav - iour, by com - ing to

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with a series of eighth and quarter notes, some beamed together, and a final quarter note. The lower staff is in bass clef and contains a simple harmonic accompaniment of quarter notes.

save — the world."

The second system of music also consists of two staves. The upper staff continues the melodic line from the first system, ending with a double bar line. The lower staff continues the harmonic accompaniment, also ending with a double bar line.