

Pascha Hypakoe

Serbian Chant
arr. P. Drobac

Tone 8

Melody

Be - fore the dawn Ma - ry and the wo - men came and

Ison

found the stone— rolled a - way from the tomb. They heard the

an - gel - ic voice: "Why do you seek a - mong the dead,—

as a man, the one who is ev - er - last - ing light?

Be - hold the clothes in the grave. Go and pro - claim— to the

world, the Lord is ris - en, He has slain— death,

Pentecostarion: Pascha

as He is the Son of God, sav - ing the race

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes, including a slur over the final two notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.

of man!"

The second system of music also consists of two staves in the same key signature and time signature. The upper staff contains a short melodic phrase ending with a double bar line. The lower staff provides a simple harmonic accompaniment for this phrase.