

Venerable Abramius the Recluse of Mesopotamia (CA. 360 A.D.)

Kontakion

Serbian Chant
arr. P. Drobac

Tone 3

Melody

Ison

You lived — in the flesh on earth — as an an -

gel, and through your as - ce - tic life you flour - ished like

a tree plant - ed by the nour - ish - ing wa - ters of ab -

- sti - nence. You have washed a - way — stains — with the

streams - of your - tears, and so you have been re - vealed, O A -

bra - mi - us, to be a God - like — ves - sel of the

Musical score for the text "Spir - - - - - it." The score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line starting on a dotted quarter note, followed by eighth notes, and ending with a quarter note. A slur covers the entire melodic line. The bottom staff is in bass clef with a key signature of one flat and a common time signature. It contains a bass line starting on a whole note, followed by a half note, and ending with a whole note. A slur covers the entire bass line. The lyrics "Spir - - - - - it." are written below the top staff, with hyphens indicating the syllable placement under the notes.