

# Venerable Stephen of St. Sabbas' Monastery (9<sup>TH</sup> A.D.)

## Kontakion

Serbian Chant  
arr. P. Drobac

Tone 4

Melody

Ison

You plant - ed a gar - den of the vir - tues, most glo -

ri - ous one, and wa - tered it with the streams - of your - tears.

Since you have re - ceived the tree of life, O Ste - - - phen,

save your flock from cor - rup - tion - by - your - prayers. De - liv - er

from all e - vil all of those who fer - vent - ly hon - our you, O

wise - - - one, for - we have ac - quired you as a great -

The image shows a musical score for a liturgical text. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble staff, starting with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The melody then descends with a quarter note on F5, an eighth note on E5, and a quarter note on D5. The bass staff provides a simple accompaniment with quarter notes on G3, A3, Bb3, and C4. A slur covers the next four notes: D4, E4, F4, and G4. The lyrics 'in - ter - ces - sor through faith and love.' are written below the treble staff, with hyphens under 'in - ter - ces' and 'sor', and a long horizontal line under 'faith' and 'and'.