

The Protection of the Most Holy Theotokos (911 A.D.)

Kontakion

Serbian Chant
arr. P. Drobac

Tone 3

Melody

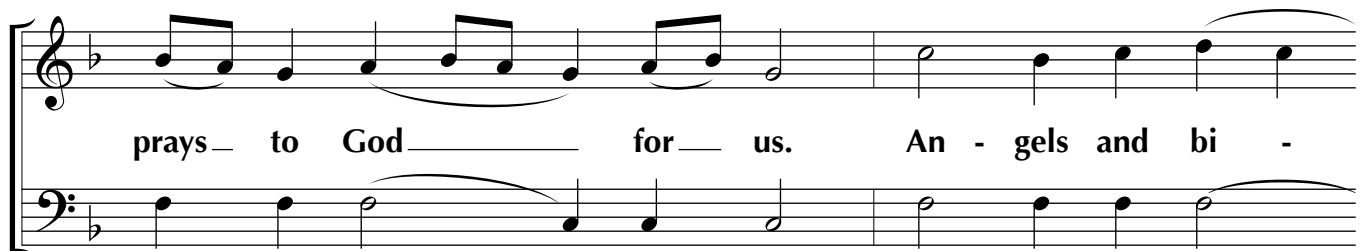


To - day — the Vir - gin stands — in — the midst —

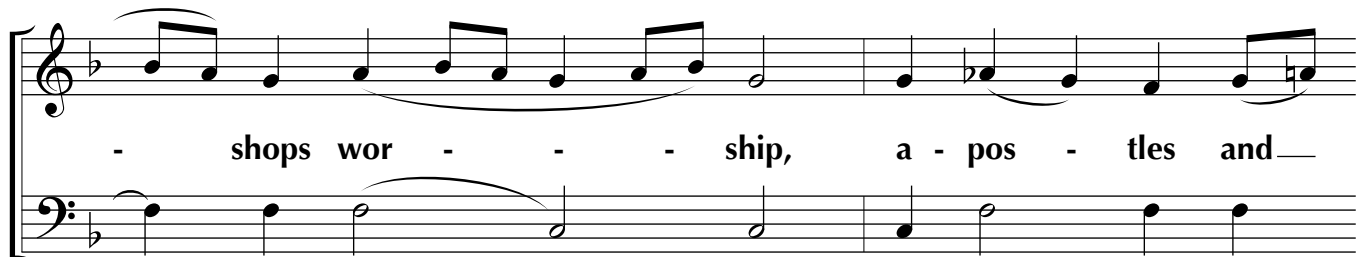
Ison



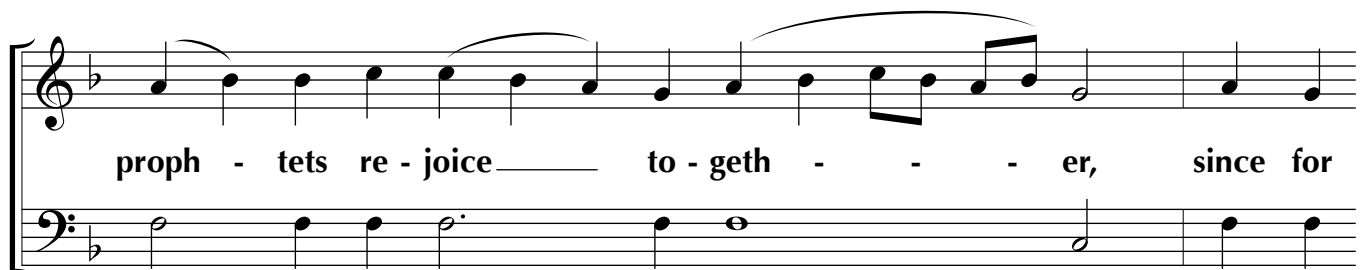
of the — Church, and — with choirs of saints she in - vis - i - bly



prays — to God — — — for — us. An - gels and bi -



- shops wor - - - ship, a - pos - tles and —



proph - ets re - joice — — — to - geth - - - er, since for



our — — — sake she — — — prays — — — to — — — the — — —

pre - e - ter - - - nal — God.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef staff, starting with a dotted quarter note, followed by an eighth note, a quarter note, a half note, a quarter note, an eighth note, a quarter note, and a half note. The lyrics 'pre - e - ter - - - nal — God.' are written below the treble staff, with hyphens indicating syllable placement. The bass staff contains a simple accompaniment with a dotted quarter note, a half note, a quarter note, a half note, and a quarter note.